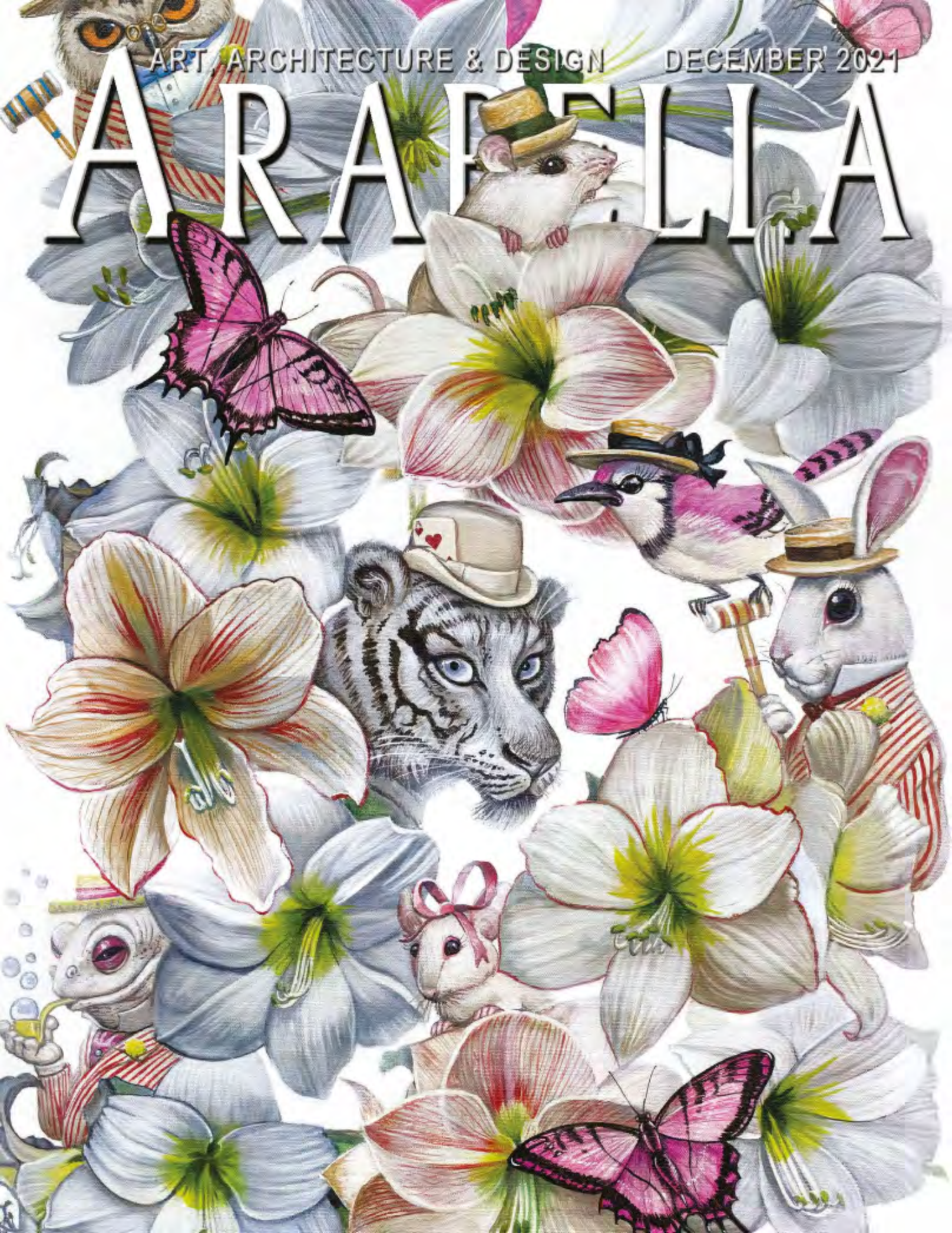


ART, ARCHITECTURE & DESIGN

DECEMBER 2021

ARABELLA



ARABELLA

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*Angie Palmer – Palmer Kay Designs
angie@palmerkaydesign.com
https://palmerkay.decoratingden.com
www.decoratingden.com*



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Make it Really Merry**

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*Decorating Den Interiors
www.decoratingden.com*



GALLERY TO VISIT

Avens Gallery

Page 155

*101 – 710 Main Street
Canmore, Alberta
art@theavensgallery.com
www.theavensgallery.com*



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GENERAL INFORMATION

Front Cover Artist – BOB DOUCETTE

“Amaryllis Bliss”, acrylic on canvas, 24” x 36”

“The internet has broken open a Pandora’s Box of information that has been laid bare for all to consume. For a visual artist it is a treasure trove of imagery from art history to modern pop culture that dazzles the mind. It’s the stuff that dreams are made of (nightmares too) and I like to cull my favorite shapes and colors together in a hodgepodge of imagery and then systematically organize “like” things and discard dissimilar things into a cohesive design to tell my story.”

“I prefer to handcraft my acrylic paintings in the old fashion analog way to express my taste for seeing the artists hand at work but am not against planning things in Photoshop beforehand. I try to quickly grab my ephemeral notions and get them down on paper and pad before they evaporate. I believe our dreams are not at all haphazard; they are a way for your analytical mind to sort through images of the day, themes of your life and deep-seated neurosis and make sense of them. I try to cull those dream images and flights of fancy together until they are the perfect metaphors for what I am feeling.”

You can contact him at tobo@earthlink.net or visit his web at www.bobdoucette.com.

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The Artist Showcase

EMILIA PERRI



KRISTINE MCGUINITY



REBECCA WELZ



PETER JOHN REID



JEFF DILLON



LIL CHRZAN



ELIZABETH HUTCHINSON



ANDREW NEWMAN



ROD CHARLESWORTH



LUCIE QUINTAL

ARABELLA ARTIST SHOWCASE

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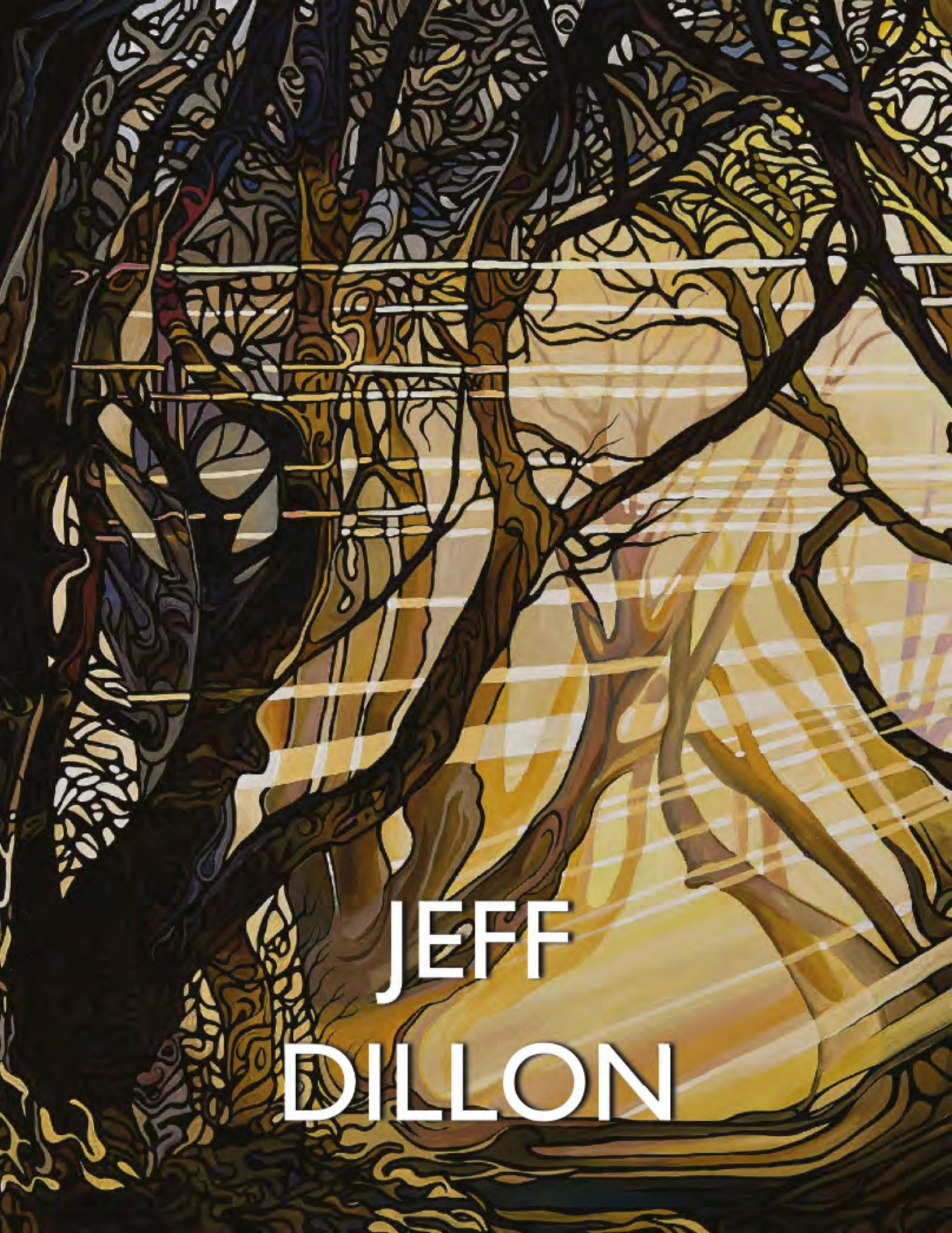
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JEFF
DILLON

REPRESENTED BY FOLLOWING GALLERIES:

www.artagallery.ca
www.grantberggallery.com
www.koymangalleries.com

ARTIST SHOWCASE

JEFF DILLON
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www.instagram.com/jeffdillonfineart/
www.facebook.com/jeffdillonfineart
www.JeffDillon.ca

JEFF DILLON

ARTIST SHOWCASE

Cover Page, **Illuminate**, acrylic on canvas, 30" x 30"

This Page, below, **Stargazer**, acrylic on canvas, 36" x 36"

Following Page, **Queen of the Forest**, acrylic on canvas, 24" x 30"







*This Page and following page, above, one painting, **Reach**, acrylic on canvas, 30" x 60"*

JEFF DILLON is a fulltime Canadian fine artist located in Waterloo Ontario, Canada. At a very early age Jeff was drawn into the natural world, often wandering in field and forest collecting leaf specimens and learning to differentiate between the plants, wildlife, and birds of BC, Manitoba, and Ontario. This love of nature expanded over the years to include a fascination with the changeable weather patterns of every season.



Watching storm patterns made him highly aware of the ever-changing cloudscape of a prairie sky, and the fast-moving thunderclouds of a hot midsummers day rainstorm.

During June, July, and August Jeff would be up early and out of the house on his bike spending most of every day occupied in outdoor play in the farm fields, woods, and country roads around his family home. Jeff would not have known this then, but his boyhood adventures spent discovering the countryside would form an inner eye for detail and colour that became the signature style of his artwork today.



*This Page, above, **The Path**, acrylic on canvas, 24" x 30"*

As time passed, Jeff began to study horticulture, and weather patterns, eventually sketching his ideas and images on the page, and then much later to the canvas.

Throughout his life Jeff has longed to bring the tranquility and beauty of the outdoors inside, and to share it with others. In his early thirties Jeff immersed himself in his painting, working after hours and late into the night after family and job commitments were fulfilled. He has described the urge to paint as a need, a calling of sorts, that if ignored for too long produces an uncomfortable frisson that can only be satisfied by painting.

In the beginning, Jeff painted for the sheer pleasure and escapism that his art allowed, later committed himself to a daily practice. With a desire to improve his craft and find a community of like-minded artists, Jeff joined a local art group taking classes in sketching both human and urban forms.



This Page, above, **Winter Spell**, acrylic on canvas, 30" x 30"

Jeff began to exhibit his paintings in galleries and art shows across Canada, and now in Canadian Embassy's throughout the world, he continues to receive considerable notice and acclaim for his bold, colourful, and dynamic style. With currently over 206 paintings completed, most sold, Jeff is working to keep up with the demand.



This Page, top, **Drifting**, acrylic on canvas, 20" x 30"

This Page, bottom, **Grounding**, acrylic on canvas, 30" x 60"



This Page, top, **Inconspicuous Roost**, acrylic on canvas, 30" x 40"

This Page, bottom, **Mountain Harbour**, acrylic on canvas, 30" x 60"



This Page, above, **Warm Morning Sun in Winter**, acrylic on canvas, 30" x 36"

Jeff explained that the creative process is a blend of patience, practice, and perseverance. The originality of his work is enhanced by his particular talent with colour. A painting is a vibrant almost living thing while it is being created, and because of the nature of creation the artist is in relationship with the canvas, the image, and the energy of each piece of art. Jeff marks his artistic influences as many, but admires in particular the work of Canadian artist Lawren Harris for his use of dark against light, and Vincent van Gogh for the genius of his brushstrokes and his deep reverence for the natural world.

Jeff Dillon is inspired by the bold colours and brush strokes of Post-Impressionist Artists. His unique style focuses on capturing light, not through the detail of realism, but with gesture, illusion, shape and colour.



This Page, above, Dawn Illuminates, acrylic on canvas, 24" x 30"

He offers a personal and distinctive style to the world through his bold use of colours and lines, often symbolic images or subject matter. Objects in the paintings retain their realistic appearance yet have a vibrancy and fluidity about them, unique to his work.

Jeff is confident that the rest of his years will be spent in his studio, brush in hand, as he brings to life on the canvas the world he fell in love with as a child.

JEFF DILLON

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